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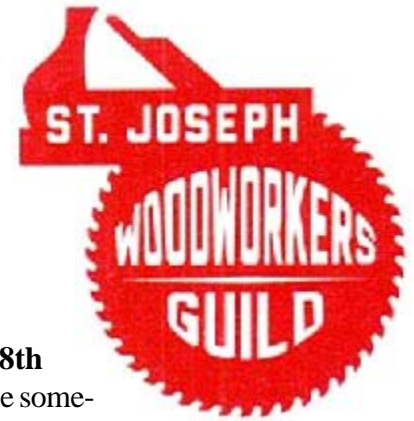
# ST. JOSEPH WOODWORKERS' GUILD

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Volume 16 Issue 8

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## August Meeting

**Tuesday, August 13 at 7 PM**

The August meeting will be at Tobiason Studio in the upper level of 302 South 8th Street. The August meeting presentation will be on Sharpening Your Tools. If you have something to sharpen, bring it to the meeting and our experts will help you to make it slide through wood. We will have the usual sho-n-tell along with a short business meeting. Bring a chair and park on the street or in the parking lot across the from the building.

## July Meeting Notes

We had a good crowd for our July meeting but no visitors. Dave welcomed the group and then asked Rusty for the treasurers report. He mentioned that he had paid our Guild liability insurance which was \$30 less this year. Rusty repeated, as he does most months, that dues are to be paid earlier in the year and asked those who have not paid to do so soon. Dave then talked about the shop projects which Guild members help build. A pedestal requested by MWSU had been build finished, and delivered to the fine arts building in the last month. It will be mounted in the building entry for a bust to honor a University donor. Rusty Cook mentioned that there are some tables that are being worked on for the Noyes Home Auction on August 17. Dave also talked about the collaborative project between the Noyes Home Scout Troop and the Bartlett Center. Bartlett Center has a Little Free Library that needs to be rebuilt and their idea is to have a new structure built with a part for books and another part for nonperishable foods. The Guild would cut up the materials for the design and the Scouts can assemble the building. No time frame is set for this project as yet.

Rusty Cook discussed the shop update and what was going on with projects. He mentioned that he was sorting through tools and supplies and eliminating the duplicates the Guild has accumulated after a multitude of estate sales in which the Guild has helped. He will be putting the duplicates out for another raffle night at a meeting in the future. He had installed the new shelving and was using those to help define what items where going to be kept for Guild use and what was going to be sold.

Dave mentioned that the Pony Express Museum Day Camp was currently going on and that several members were helping build small wagons or porcupines during the Camp. This year's camp was expected to have around 160-170 kids during the two week event.

## Sho-N-Tell

Ed Roberts — A box made of box elder wood with cherry splines on the corners. The wood had some red areas characteristic of box elder wood



*Ed showing his box.*



*The bowl of big leaf maple Darwin made.*



*Darwin holding the box elder bowl.*

Darwin St. Myers — Two bowls: a small one made from big leaf maple

and a larger one made of box elder featuring the red areas often found in box elder .

Andy Hastings — Two bowls: one made from a piece of walnut crotch wood, and a second segmented bowl made from macassar ebony, a very expensive wood at \$95 per board foot!

Ed Ashby — An electric guitar he built using mahogany for the body, wenge for the neck, and walnut for the fretboard. And he said he can play it!



*Andy and his walnut crotch bowl.*



*Andy's macassar ebony bowl.*



*Ed holding the guitar he built.*

Frank Shores — Two photos: one showing the Savannah Interurban Station before work was started and the other the completed station after being renovated. Several Guild members assisted in in the renovation.

Dean Fleshman — Two segmented bowls: one made of mahogany, purpleheart and maple; the second was a “bottomless” bowl that happens when he tried to go too far with a tool. Later, he will be building another bowl bottom that can be glued on.



*Frank showing the photos of the Interurban Station.*



*Dean holding the segmented bowl of mahogany, purpleheart and maple.*



*Dean's bottomless bowl.*



*Dean explaining how a bowl becomes bottomless.*

## July Program

Brian Graham, who does a lot of hand tool woodworking, provided a program on hand planes. He started talking about planes in general, with woodworkers normally thinking about bench planes. He told about some of the different brands, especially Stanley who made planes in different sizes numbered from 1 to 8 in size. Regular and low angle planes, planes with bevel up and those with bevel down blades, and other differences were described. He also showed two planes that Andy Hastings brought that are called squirrel tail planes having a rear handle shaped like a squirrel tail. A jack plane is one of the most common and used to start flattening a



*Brian talking about the different types of planes.*



*Showing the differences between jointer and jack planes.*

board. A jointer plane is used to flatten out the roughness from the jack plane. A smoother plane has a straight cut producing a fine shaving leaving a smooth surface to finish. Brian went over the plane components like the adjustment knob and lateral adjustment, which angles to sharpen the iron (plane blade), adjustments to the mouth, and how to sharpen and adjust the chip breaker. He also talked about aftermarket plane irons and if they can be used in all old planes. Brian then went over some of the sharpening and use on planes recommending that older planes be checked for flatness of the sole or bottom of the plane. Planes must be flat next to the plane mouth and can be flattened using sandpaper on a flat surface. He showed an easy plane stop attached to the bench top. Brian mentioned that a user should look at the wood grain on the side of the board and plane with the grain running uphill or rising. He stressed letting the plane do the work flat on the board and not push the ends of the plane up or down. Holding the plane with three fingers and having the pointer finger on the side is usually a comfortable hand hold for using the plane. He also mentioned using candle wax or bees wax rubbed on the plane sole to make the plane work easier without contaminating the wood being planed. Brian provided a very comprehensive program and we thank him for spending the time to give a good presentation.



*Showing the adjustments.*



*Explaining sharpening angles.*



*Showing proper plane operation.*



*Explaining mouth openings.*

## **Pony Express Museum Day Camp**

Several Guild members helped during the two-week Pony Express Museum Day Camp during July. About 170 kids participated in the day camp during that time singing songs, learning archery, how to make butter, how wood buildings were built, and building small wagons and porcupines with Guild members help. The kids added wheels to wagon bodies supplied by the Guild and hammered 10 nails with Guild helpers assistance into a wooden wedge to create porcupines. The kids and the Guild helpers got along pretty well with the nails using a spring clothespin to help hold the nail. The kids and the helpers got along well with the clothespins holding the nails losing only one clothespin to an errant hammer swing and, fortunately, no fingers of kids or helpers. The helpers all agreed that ear protection is needed if we do this again as 6 to 8 kids hammering ten nails



*Jim Jones helping build.*



*Dave and Jim helping two of the campers build wgaons.*



*Dave Halter and Jan Engel helping to build porcupines.*



*L to R: Rusty Cook, Dave Halter, Frank Shores, Jim Jones and Pete Peterson assisting in wagon building.*



*Three trays of completed wagons after painting.*

on a wooden table all at the same time is very loud! The helpers had a great time and we thank Jan Engel, Pete Peterson, Andy Hastings, Jim Jones, Roger Martin, Dave Halter, Frank Shores, and Rusty Cook for being willing to spend time with the kids. We also thank Ed Roberts and Rusty Cook for getting the wagons and wedges ready for the event, and Rusty for going back and making additional wagons when additional kids were added to the event.

## **Upcoming Events**

- August 17, Take A Seat Auction for The Noyes Home beginning at 6 PM

## **Membership**

**January is renewal month for the Guild annual membership dues of \$30.** The membership helps cover the costs of our shop, the treats at most meetings, and this newsletter and to maintain our website and mailing list. Paid membership provides you with a card that allows you to get a discount at Metro Hardwoods, Woodcraft, and possibly at the new Rockler store. Guild Life Memberships (\$100) are for those 70 and above and that amount covers your dues forever! Treasurer Rusty Cook will be happy to take your dues at meetings. If you are unable to attend, you can mail the check to him at the address at the end of this newsletter. If you would like the discount card mailed to you, please include a stamped, self-addressed envelope when sending the dues to Rusty.

## **Caps and Shirts**

Guild logo ball caps and tee shirts (in limited sizes) are available for sale. The cost is minimal for either. Contact Roger Martin if you are interested.

## **Social Media**

Don't forget that the Guild has a Facebook page, [St. Joseph Woodworkers Guild](#), and a website, [www.stjosephwoodguild.com](http://www.stjosephwoodguild.com), that you can use to let others know about your hobby. We are going to try to do more on this to encourage some interaction between members and to invite others to join the Guild.

## **Guild Classified Ads**

Have something to sell that is woodworking related? Email Roger with a description and the price and he will send out an email or add it to the newsletter.

### **ST. JOSEPH WOODWORKERS GUILD OFFICERS 2024wov**

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WE THANK OUR SUPPORTERS — PLEASE PATRONIZE THEM AND SHOW YOUR MEMBERSHIP CARD FROM THE GUILD FOR A DISCOUNT.



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