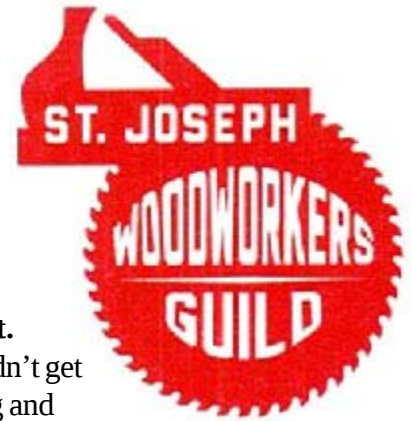

ST. JOSEPH WOODWORKERS' GUILD

Volume 18 Issue 6

June 2026



June Meeting

Tuesday, June 9 at 7 PM

The May meeting will be at the Guild shop, lower level of 302 South 8th Street.

The year is half over and we soon will be thinking of making the Christmas gifts we didn't get done last year. And to help you in your shop, come and be a part of our Guild meeting and learn about the Care and Feeding of the Router presented by Roger Martin. One of the most versatile tools and sometimes one of the most feared, he will help you understand how to maintain and operate it better. We will have our short business meeting and sho-n-tell so don't forget to bring your latest project so we can tell you how beautiful your work is.

May Meeting Notes

Rusty Cook was called on first to give a report on the treasury. He said the balance was down some due to the materials and supplies that have been used on the latest projects. That should change soon as he had sent an invoice to North Central Missouri College for the mace and was going to give the Pony Express Museum an invoice for the carts and the quilt stand we have made for them. Since Rusty is also the shop manager, he reported that the square footage of the shop has increased due to moving some cabinets and tools that belong to Rick and Terri Rader, owners of Tobiason Glass and the building. They are sorting out items to be able to sell the building. He also reported that the laser is inoperative and that he and the former owner were working on repairs. The table saw, donated by LeRoy Gray, was almost ready to be placed in its permanent home along with the new outfeed table. It should be able to be used very soon.

Lynn reported on past projects.

- The mace was completed and delivered to the North Central Missouri College staff and they were very pleased with it. It was used in the commencement ceremonies on May 9 which marks their 100th year.
- The carts being built for the Pony Express Museum are nearly done and will be delivered in about a week after the meeting. There was some painting to complete and a new handle had to be made. During a quality check, it was found to have a knot in the original handle causing it to break. Better now than in a race with the kids at the Pony Express Summer Camp in July.
- The boxes for the Noyes Home graduates are assembled and awaiting finish. Noyes Home doesn't have graduates this year so it was decided to give the boxes to the older students as a keepsake.
- A small crew of Guild embers completed the shelving installation in the attic of the Noyes Home building. They were assisted by a group of Every volunteers that assisted getting the materials up the three flights of stairs. Lynn said that there is a potential for more shelving to be installed but there are no plans for that in the immediate future. Thanks to Lynn Anderson, Pete Peter-



The mace being carried in the North Central Missouri College Commencement.



Lynn, Rusty and Tom delivering the cart to Cindy at the Pony Express Museum.



One of the Noyes Home boxes ready for finish.

son, Tom Engel, Ralph Alvarez, and Jim Jones for completing that project.

- The keelboats that the kids will complete and decorate for the Pony Express Museum's Summer Camp are completed.
- The director of the Sisters of Solace had asked if the Guild could rebuild a damaged basement stairs cover that had been hit with a vehicle. After reviewing the project, it was decided that we did not have the exact skills to do that job and Roger Martin was asked to call the director and tell her we could not do the job.



Noyes Home shelving crew.



Pete taking a photo of the completed shelves.

Lynn asked if anyone had new business.

- Ralph Alvarez said he had a box full of small cabinet doors. He suggested that they could have Christmas motifs added to the exterior of the door using the laser or a CNC and be sold at the Bee and Thistle for income to the Guild. A short discussion did not bring any action at this time.

Lynn asked if there was any member news.

- LeRoy Gray is undergoing cancer treatment and is extremely fatigued.
- A member had spoken to Tom Russell who had been in treatment. He was doing better and turning a few projects.

Sho-N-Tell

Rusty Cook — The quilt rack built for the Pony Express Museum to exhibit a 200 year old quilt. The rack is made of bird's-eye oak and has no stain or finish on it so it does not damage the quilt. The rack will be on a replica covered wagon in the Museum..

John Cool — A elegant music stand built to give to the Director of the St. Joseph Com-



Rusty describing the quilt rack build.



The completed quilt rack for the Pony Express Museum.



John explaining the building process of the music stand.



John's music stand

munity Chorus. Made of walnut, oak and Paduk, it features steam bent laminated stand and feet. Musical notes on the stand represented the first notes of a musical piece the Director wrote. The notes were cut on a CNC by Zack Workman, a friend of the Guild. John placed a plaque on the back of the stand with tribute to the Director.

Cherie Riddle — A small truckload of wood she salvaged from her late brother's shop. It included some exotic and domestic species. She also had multiple boxes of pen blanks to give away.

Jennifer Persell — A journal with wood covers that was made by one of the ladies in the Sisters of Solace program. It was decorated and very nice. Each program participant made one in the shop.

Frank Shores — A photo of the fence he built for his dogs in the backyard of his house. He went from chicken wire to white pickets. He also had a photo of an oak box he made for the Avenue City school to be used for a time capsule.

Jim Jones — A huge oak cutting board he is providing for the YWCA Womens Shelter to be used in their kitchen.



Jen holding the journal made by the Sisters of Solace program participant.



Frank showing the photos of his projects.



Jim holding the cutting board he donated.



Frank's replacement fence for the original chicken wire.



The box for the time capsule Frank built.

May Program

Jim Jones, Guild vice-president, provided a program on the safe operation and maintenance of the planer. Using the planer in the Guild shop, he began with a description of the components and explanation of the difference between straight knives and a helical head. Most planers are very noisy and create a huge amount of wood shavings or dust so the operator should wear the appropriate safety equipment and have some sort of dust or chip collector. Some planers can be equipped with different knives to form molding besides surfacing lumber. He mentioned that, if the planer is mounted on a mobile base, the wheels should be locked before beginning operations. Jim recommended polishing the beds of the plane to allow the wood to move easier. He talked about the differences in straight plane blades and how some require adjustment and others simply drop in a slot. Cleaning the infeed and outfeed rollers periodically helps with the wood feeding. Plane operation is very similar with either the straight knife or the helical cutters. Plane snipe (a wide divot caused at either end of the board) is common on planes and can be helped by feeding multiple boards in while planing or simply accepting it and knowing you will have to cut off the ends of the boards with the snipe. He stated that you need to plane with



Jim describing how to safely operate the plane behind him.



Answering questions about plane operation.

He stated that you need to plane with

the grain to minimize tearout and watch for knots, radical changes in grain direction, or splits can cause kick back and possible injury to the operator. A question from the audience about planing end grain cutting boards prompted a discussion about the pros and cons. Jim and most in the audience recommended using a wide belt sander rather than a planer to flatten the cutting boards. Further discussion included how large a piece should be planed. Jim recommended planing stock no shorter than the distance between the infeed and outfeed rollers. Another discussion was around how to plane stock that was of differing thicknesses from one end to the other. Several use some sort of sled with wedges and assume that the thickness of the completed piece will be considerable thinner than the original piece. Jim gave a very complete program and encouraged some good discussion among the audience and we want to thank him for doing a great job! Thanks, Jim.

Membership

January is renewal month for the Guild annual membership dues of \$30. The membership helps cover the costs of our shop, the treats at most meetings, and this newsletter and to maintain our website and mailing list. Paid membership provides you with a card that allows you to get a discount at Metro Hardwoods, Woodcraft, and the Rockler store. Guild Life Memberships (\$100) are for those 70 and above and that amount covers your dues forever! Treasurer Rusty Cook will be happy take your dues at meetings. If you are unable to attend, you can mail the check to him at the address at the end of this newsletter. If you would like the discount card mailed to you, please include a stamped, self addressed envelope when sending the dues to Rusty.

Upcoming Events

- Pony Express Day Camp, **July 13-16, July 20-22** various times, Pony Express Museum, 914 Penn St.
- Noyes Home Take A Seat Auction, **August 22**, St. Joseph Civic Arena

Social Media

Don't forget that the Guild has a Facebook page, St. Joseph Woodworkers Guild, and a website, www.stjosephwoodguild.com, that you can use to let others know about your hobby.

Caps and Shirts

Guild logo ball caps and tee shirts (in limited sizes) are available for sale. The cost is minimal for either. Contact Roger Martin if you are interested.

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